



THE NIGHT SHIFT WORKING ON A BIG GUN.

By MUIRHEAD BONE.

"A scene," the artist writes, "so romantic in its mingling of grimness and mystery that one thinks with compunction of the long line of romantic artists whose lot it was not to have seen it!" The work on hand seems carried on by noiseless ghosts, so completely is the noise of their labours drowned by the incessant hum of machines. (From "The Western Front.")

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